### **Course Description:**

This course will give students a broad, introductory analytical perspective on government and politics in the United States with the Constitution as a central document informing class discussions. In addition to becoming familiar with the Constitution, students also learn about the interactions of various institutions, political groups, beliefs, and ideas that constitute U.S. government and political life as well as a variety of theoretical perspectives for understanding these interactions. Students will become acquainted with a variety of theoretical perspectives and explanations for various behaviors and political outcomes.

## **INSTRUCTOR:**

- Eric Smith
- esmith@imsa.edu

## Text(s) / Materials:

Students will use the ABC-Clio US Government material available through the IRC as well as class handouts from the instructor distributed on Moodle where the course is listed as "US Government (Smith)."

## Learning Goals and Outcomes

Students successfully completing this course will:

• know important facts, concepts, and theories pertaining to U.S. government and politics

by collaborating with peers, and discussing in class, to build an understanding of history and policy.

• understand typical patterns of political processes and behavior and their consequences (including the components of political behavior, the principles used to explain or justify various government structures and procedures, and the political effects of these structures and procedures) by synthesizing information and ideas into a coherent argument in papers and discussions.

• be able to analyze and interpret basic data relevant to U.S. government and politics (including data presented in charts, tables, and other formats) by discussing ideas in class and attempting to resolve differing conceptions involved in the production of a research paper.

• be able to critically analyze relevant theories and concepts, apply them appropriately, and develop their connections across the curriculum by drawing appropriate conclusions and making generalizations based on reliable information in both discussions and writing.

# **Primary SSLS**

A Develop automaticity in skills, concepts, and processes that support and enable complex thought.

IV.A Construct and support judgments based on evidence.

IV.B Write and speak with power, economy, and elegance.

V.A Identify, understand, and accept the rights and responsibilities of belonging to a diverse community.

# **Instructional Design and Approach**

Group projects, presentations and quizzes, as well as reading discussions will accompany each of the themes listed below. Two major papers will synthesize the material in the course. Class discussions are a primary mode of teaching and learning in history courses. The course will explore the five primary themes of government found on standardized college exams with emphasis allocated appropriately.

- 1. Constitution, Rights, and Liberties
- 2. Political Beliefs and Behaviors
- 3. Political Parties, Interest Groups and Mass Media
- 4. Institutions of National Government
- 5. Public Policy

## **Assessment Practices, Procedures, and Processes**

Each quarter there will be at least four short formative assessments (e.g. reading quizzes, short paper), and two longer assessments (e.g. a paper, presentation or project). In addition there will be one longer summative semester project (i.e. a research paper).

## **Student Expectations**

Attendance: Attendance policy in this class is consistent with the school policy contained in your Student Handbook.

Laptop Use: Use of the tablet in class for anything other than assigned class work will result in an loss of participation points for the day. Doing other work means partaking in any of the following during class time: viewing Facebook or other social networking sites, checking PowerSchool (e.g. obsessive-compulsive checking of updated grades for other classes), checking e-mail, IM-ing, taking phone calls, or *viewing any other material not pertinent to current classroom discussion*.

Respect Accorded Students and Faculty: Courtesy and respect to each other and to the instructor should be maintained at all times in both e-mail correspondence and in class. The right to dissent shall not be stifled, but the need to reflect and articulate intelligently is also demanded. Questions should be directed toward the instructor. Class debates should address the issue at hand and its supporting evidence, not differences in student personalities.

Late Work: Be on time and turn in assignments on time. Back up your files! Use a USB drive. Use the student server. There are no extensions except in the most unusual of circumstances.

Collaboration: Every member of a group is responsible for collaborative assignments. This means that not only is each member responsible for knowing what the other members have found in their research but the resulting final assignment is expected to be turned in on time and with all necessary parts. Each individual grade is affected by the collective effort.

#### **Academic Integrity and Plagiarism**

All of the work you turn in for this course should be your own. Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams in their book *The Craft of Research*, 2d ed. (Chicago: University of Chicago Press, 2003) explain:

"You plagiarize when, intentionally or not, you use someone else's words or ideas but fail to credit that person. . . . You plagiarize even when you do credit the source but use its exact words without using quotation marks or block indentation. . . . You [also] plagiarize when you paraphrase a source so closely that anyone putting your work next to it would see that you could not have written what you did without the source at your elbow."

Claiming as your own the work of others, in whole *or in part*, will result in an immediate F for the assignment and referral to Keith McIntosh for disciplinary action.

See the IMSA Student Handbook for specific details.

**Assessments:** Assessments in the class fall into three basic categories with the following weights for the semester: essays (60 percent), presentations and participation (20 percent), and in-class assessments (20 percent).

Students will confront source material on their own, before class discussion in formative papers. Frequent quizzes will also hold students accountable for course material. Longer essays will give students the opportunity to make their own conclusions about the subject matter and to practice writing and the construction of arguments. Students will turn in two summative assessments.

## Assignments

## **Constitution and Rights Assignment**

Trace the history of a right or liberty through Supreme Court decisions. (3 pages)

### **Home Town Politics**

Each student will look at politics in his or her hometown. What major issues have

there been? How have they been addressed (or proposed to be addressed)? How

engaged is the community? (What was turnout for previous elections?) Look at

maps of returns for each precinct in your hometown. Are there any trends? (e.g. maybe one precinct is especially wealthy and has a higher voter turnout.)

#### **Pew Center Topic**

Students will work in groups to find a subject that the Pew Center has researched and then combine it with findings from other sources (including, for example, other polling groups). Each students will turn in a short essay on the findings but also be prepared to discuss it in class.

### Media and the Election Essay

This essay will explore the media coverage of a specific issue or specific election this year. While this should be written like a history paper and not a lab report, each student should develop a methodology to undertake the analysis and make sure that the method is described in the course of the early part of the essay. The reader should know what is being investigated, what the thesis is, how the research is undertaken, and offer some kind of quantifiable finding as part of the research.

#### Political Parties, Interest Groups, and Mass Media Essay

Develop a thesis and explain the interactions between parties, interest groups, and the mass media. The essay will work best covering one particular subject and must contain intersections between all three groups.

Or take a Supreme Court case and follow its history through the lens of each of these groups.