



Course Syllabus Observational Drawing Fall 2018

Instructor: Ms. Joyce Symoniak

Office: 630-907-5916

Room: Art Studio E107

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Meeting Days A&C Mod 5-6

The course *Observational Drawing* offer students an opportunity to understand the importance of hand drawing skills in both math and science fields, along with helping students progress and understand its importance in the world of science. The course would introduce the history of art the, elements of drawing, and how to use art as a form of communication.

NOTE: Students are to bring a 1 or 2 inch three ring binder to class, along with a two pocket folder. Please be sure each has the student's name on the outside.

Essential Content:

- Technical Proficiency: Identify fundamentals and develop muscle memory/automatically through practice
- Production Technique: combining and processing cognitive skills on a continuum
- Problem Solving: inquiry, experimentation, application and transfer of knowledge
- Collaborative Learning: Teamwork and leadership opportunities within the parameters of an ethical framework
- Aesthetic Development: Explore creativity through the interconnections of culture, design, and historical genre
- Aesthetic Appreciation/Lifelong learning: magnify personal perception of beauty, meaning, value, intent, & emotional content
- Aesthetic Experience: Synthesize the identified core elements into the resultant product.
- Standards: National Standards:
- Artistic Process: Creating: Conceiving and developing new artistic ideas and work.
- Artistic Process: Presenting: Interpreting and sharing artistic work.
- Artistic Process: Responding: Understanding and evaluating how the arts convey meaning.
- Artistic Process: Connecting: Relating artistic ideas and work with personal meaning and external context.

Student Outcomes: Upon completion of this course, students will have completed the following:

- Develop vocabulary of art and technology terms and techniques.
- Develop an understanding of the principles of design and composition in relation to the drawing process.
- Identify way technology impacts art.
- Effectively experiment with a variety of materials and techniques technology in art.
- Understand art and use of technology and the components.
- Develop critique criteria and words in drawing techniques.

Observational Drawing projects are executed from the following techniques:

- Pen and Ink.
- Watercolor.
- Color Pencil
- Pencil
- Mixed Media

Targeted SSL's:

- **Ia.** *Develop automaticity in skills, concepts & processes that support & enable complex thought:*
Visual Arts classes: developing muscle memory and repetition in order to fabricate a piece of art.
- **Ib.** *Students construct questions which further understanding, forge connections, & deepen meaning.*
Visual Arts classes: Students search within themselves to ask meaningful questions about social justice issues. Students work to answer these questions, finding new ways to express themselves through the process of art making.
- **Ic.** *Record findings when observing phenomena*
Visual Arts classes: Students create rough sketches before creating artworks, then record their processes and subsequent changes in their sketchbooks.
- **IIIa.** *Use appropriate technologies as extensions of the mind.*
Visual Arts classes: selecting equipment & tools that will allow for creative endeavors.
- **IIIb.** *Recognize, pursue, and explain substantive connections within and among areas of knowledge; having the ability to recognize connections between the arts and other content-based curricula and cultural relationships to extend understanding and lifelong learning.*
Visual Arts classes: Students see the importance of history in the arts, understanding how art is reflected through history.
- **IIIc.** *Recreate the "beautiful conceptions" that give coherence to structures of thought.*
Visual Arts classes: Students create works of art that have been constructed by meanings that comes from within their subject or artifact. Students learn to recognize that all individuals have different constructions, styles and depictions and all are valid.
- **IVc.** *Students identify & characterize the composing elements of dynamic and organic wholes, structures, & systems.*
Visual Arts classes: As students gain the experiences they need to be good artists technically, they learn that the resulting artwork is an embodiment of the art process and their artwork contains the essence of their subject or artifact.

Instruction Design and Approach:

- Opportunities to produce drawings by finding and resolving solutions to design problems
- Production of artwork or artifacts.
- Lecture presentations, demonstrations, & critiques. Learning Groups Students will work individually* on most projects, collaborating in small groups at times for formative assessments and in class groups for critiques.
- The creation of artwork is problem centered. Students will explore individual approaches to materials, procedures, technology, ideology, iconography, & historical/cultural associations to create their original artworks.

STUDENT EXPECTATIONS

- Attendance: Students must make up all missed work. Numerous absences will diminish a grade. Late work
- Academic & Personal Integrity: Hand in your work on time. One letter-grade reduction or a 10% grade reduction per day for all assignments.
- Always hand in original work. If you are caught plagiarizing, you will be referred to the Dean of Students.
- Students are always expected to behave respectfully and appropriately. Otherwise, dismissal from classroom.
- Clothing: Please wear shoes (not sandals).
- Keep purses and book bags on the floor - please do not 'wear' them.
- Please wear clothing that allows you to work freely, without concern for art materials that may get on your clothing.
- Please wear shirts or tops and pants that do not reveal undergarments.

Respect for Supplies:

- Always respect the tools we use in the process of making art - this includes conserving supplies.
- Always leave the art supplies in the art room unless you are given a 'take-out' pack for homework.
- Students will be held financially accountable for broken, lost, or misused supplies and equipment.

Safety and Sensory issues:

Creating art can pose sensory and safety issues. If there are situations in class where safety is a concern, instructor will instruct you how to deal with these in a safe manner. If you have any sensory issues with a project procedure, you must let me know immediately.

Clean-up:

We are a community and as such, should always be willing to clean up the area both for yourself and others when they need assistance.

Assessment Philosophy:

Because this is a studio course in which production aesthetic awareness and capacity is the emphasis, assessment will be based upon a number of related factors. These factors include:

- Ability to follow instructions and meet deadlines.

- Ability to complete projects/assignments
- Tenacity (work ethic)
- Issues relating to craftsmanship
- Issues relating to creativity, aesthetics, and artistic originality
- Ability to work safely and clean up after oneself and pitch in with general studio cleanup
- Ability to self-reflect on one's own performance and/artwork
- Ability to conserve and recycle
- Ability to use and recognize appropriate terminology and procedures
- Issues relating to attendance and ethical behavior
- Ability to discuss artwork as it reflects aesthetics and social significance

Presentation Designation aesthetic awareness and capacity is the emphasis, assessment will be based upon a number of related factors.

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- Ability to conserve and recycle
- Ability to use and recognize appropriate terminology and procedures
- Issues relating to attendance and ethical behavior
- Ability to discuss artwork as it reflects aesthetics and social significance

GRADING CRITERIA: Grades for the course will be determined in the following manner:

50%: Classroom/Group Participation

- Portfolio Presentation
- Studio Projects
 - Concepts/objectives have been met
 - Completion of project
 - Creativity, originality
 - Proper craftsmanship
 - Developing manual and perceptual skills
 - Class Participation
 - Daily work habits Care of supplies and equipment
 - Time on task
 - Group interaction
 - Studio interaction
 - Studio activities participation
 - Attendance and promptness
 - Preparation for class (materials)
 - Cooperation

30%: Test, Quizzes, Individual Assessments

- Sketchbooks
- Homework

20%: Written Components

- Class critiques
- Notebooks
- Research
- Self-evaluations
- Vocabulary
- Written critiques
- Exams
- Oral presentations Research

Pre-Assessments:

Most units will begin with a Pre-Assessment to determine unit content.

Formative Assessments:

Methods:

- One-on-one conversations
- Small group conversation
- Individual or group critiques

Summative Assessments:

- Summative Assessments will be given at the end of each unit or project using numerical grades in PowerSchool
- Some exams or quizzes
- Creative ‘artifacts’ produced by the student (assessments based upon specific criteria given to students at the beginning of each unit. Student will submit their own graded rubric along with their project.)
- Student will keep all their artwork/artifacts related to the course. This will be in digital format via an electronic portfolio.

GRADE SCALE:

A = 100-94%	A- = 93-90%	
B+ = 89-86%	B = 85-83%	B- = 82-80%
C+ = 79-76%	C = 75-73%	C- = 72-70%
D = 69% >		

Feedback and a grade will be shared for each assignment on a grade sheet. Questions about grades are welcomed at any time during the quarter.

- 50 points Participation
- 180 points Assignments 9 assignments at 20 points each
- 80 points Homework 10 points per assignment.

- 40 points Final exam
 - 200 points Final project
 - 20 points Critique papers, 5 points each
 - 100 points Sketch book
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Sequence of Topics and Activities:

Week 1:

Introduction to course. Intro to materials. Discussion of course supplies and sources. Introduction to line drawing techniques and the importance of line drawings. Understanding perspective.

Week 2:

Getting to know Charcoal. Techniques in shading and blending. Explore your drawings implantation steps/stages/tasks. Describe what steps, materials and tools it will take to complete your drawing.

Week 3:

Exploring Shading techniques. Exploring shading techniques to create texture. Drawing symmetrical shapes. Proportions and Size.

Week 4:

Composition and Design. The Golden Mean. Negative Space Drawing. View finder, newsprint, white smooth paper, permanent black markers.

Week 5:

Intro to Space and Volume. Value exercises. Basic shapes value study. Charcoal, toned paper and erasers. Finish basic shapes value study. Refine relative values. Still life value study using toned paper, charcoal and eraser.

Week 6:

Shape & Volume. Glass drawing. Understanding the impact of transparency. Start working outside if weather allows.

Week 7:

Understanding Plien air. Understanding Flow, Unity within a landscape.

Week 8:

Understanding bone and muscle structures. Intro Human Form. Understanding motion and movement.

Week 9:

Explore, the human form through use of gesture and contour. Understanding portraits and proportions.

Week 10:

Model drawings, Explore the design, ideas and content of your Nature Study

Week 11:

Critique and Discuss project progress. Present your best work to the class for peer discussion/ideas. Turn in all work.

Week 12: Review final Projects and layout corresponding works for project start.

Week 13: Using multimedia techniques in drawings, and understanding complex forms.

Week 14: Development of a portfolio, revisiting the importance of field studies, sketch books and art advancements.

Week 15: Working towards portfolio completion and final presentations.

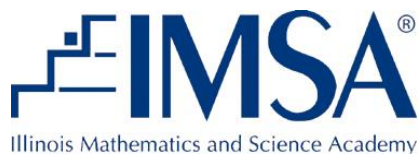
Week 16: Finals

Complete Calendars will be given out. Teacher has the right to make changes to projects and to calendars.

CHEATING & PLAGERISM

- Cheating is the act of obtaining or attempting to obtain credit for work by the use of dishonest, deceptive, or fraudulent means.
- Plagiarism is the act of taking ideas, words or specific substance of another and offering them as one's own.

Cheating, plagiarism, and falsification of student work, including documents will be submitted to Katie Berger for review.



Course Syllabus Observational Drawing Fall 2017

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Meeting Days A&C Mod 1/2 8:10-9:50

AGREEMENT

(please sign and return to the instructor)

I have received, read, and understand the course syllabus for Observation Drawing Course numbers SAR402.1 and SAR402.2

The instructor has, within the structure of the class, explained the material contained within the syllabus.

Student Signature: _____

Printed Name: _____

Contact Information (please print clearly):

e-mail address: _____

Alternate e-mail: _____

Cell phone number: _____