

**ACADÉMIE DE MATHÉMATIQUES ET DE SCIENCES DE L'ILLINOIS
DÉPARTEMENT DES LANGUES DU MONDE
FRANÇAIS**

**Français II (WLG 120)
COURSE SYLLABUS
2019-2020
Meeting times: Days A,B,C and D
Module 2:
Module 4:
Module 6:**

**Instructor: Dr. Nadia Miskowiec
Office Number: A125
Phone:630-907-5884
Office Hours: I-day 1-3 pm or by appointment
E-mail: nmiskowiec@imsa.edu**

Classroom: A121

WELCOME TO FRENCH II!

Please read the following information carefully to ensure your success in this course. You are expected to read and understand this syllabus in its entirety and complete all readings, exams, and assignments as indicated. If you have any questions, please ask your instructor. Being unaware of course policies, exam/due dates, etc. is not an acceptable excuse.

1. REQUIRED COURSE MATERIALS

- We will not follow a textbook but if you like the safety of one consult <http://www.laits.utexas.edu/fi/>
You can order the textbook, print it for yourself or simply use the online version of it which I recommend doing.
- Supplementary handouts, literature, articles, films, and online activities will be used as needed. You are responsible for acquiring and holding on to ALL material distributed in class.
- Students are expected to have a Laptop, tablet or phone, charged and with a working microphone, headset, a note-taking medium (binder, notebook etc) and writing utensils, one of which should be a blue or black pen. **No pencil on graded assignments**

It will be your responsibility to keep all of your notes and handouts in order. DO NOT DISCARD ANYTHING! The notes you take in class, along with Xeroxed materials that you receive, allow you to prepare for classes and to review material covered in class. Pay particular attention to your graded material, as reviewing past performances will enhance your future results.

4. GRADING

Assessment is an ongoing process of goal setting and measuring involving both the teacher and the student. The teacher provides regular feedback on student performance. Students incorporate the teacher's feedback to improve his proficiency. Students are encouraged to engage in self-assessment regularly. Emphasis is on continuous efforts to improve language proficiency instead of completion of tactical tasks.

Students are assessed **daily** on the production of spoken and written language, and on reading and listening comprehension. Summative assessments are held towards the conclusion of each unit. There are two types of assessment: formative and summative. **Formative assessments** are used throughout instructions to provide the teacher and students with the indications of students' progress. **Summative assessments** are designed to provide evidence that students have achieved the unit objectives and targeted proficiency. Both include assessments of interpretive, interpersonal and presentational modes.

Make-up assessments are given at the discretion of the instructor. Students with unexcused absences will not be entitled to the privilege of make-up exams. Students who miss a test due to excused absence should notify the instructor before exam time if at all possible. If a make-up test is appropriate, students should arrange to take a make-up exam as soon as possible within a week of return to IMSA.

For your grade, there will be assessments structured around the three modes of communication (Interpretive, Interpersonal, and Presentational). Your grade will be reflective of your skill level in the class (meet. Exceeds or does not meet expectations).

type		# of assignments per semester
Summative	Interpretive: listening and reading assessments	+/- 4 assessments /semester
	presentational Assessments: oral presentations skit, test messages, shorts essays, story narration	+/- 4 assessments /semester
	Interpersonal: simulated conversations, discussions, interviews	+/- 4 assessments /semester
	IPA	+/- 1 assessments /semester
Formative	Quizzes Homework, Participation, in class task based activities	+/- weekly /semester

Grading Scale: The following are the cut-off values for quarter and semester grades as calculated by PowerSchool:

A 92.5 B+ 87.5 B- 80.0 C 72.5 D 69.9
 A- 90.0 B 82.5 C+ 77.5 C- 70.0 F 0

World Language Expectations for End of 2nd year French Students

	Does not meet expectations	Meets Expectations	Exceeds Expectations
--	-----------------------------------	---------------------------	-----------------------------

ACTFL Proficiency level	Novice High	Intermediate low	Intermediate Mid
Power school grade	C+/C/C-/D	A-/B+/B/B-	A

Late assignments will be accepted for partial credit but will incur a penalty. Late assignments are immediately deducted 10 percent and up to 50% if submitted 2 days after the due date.

6. STUDENT EXPECTATIONS

Students are expected to be in class daily, to be punctual, and to be prepared, i.e. assignments completed, and in possession of materials that the teacher has prepared or distributed which are necessary for participation in class. Students should understand that assignments are not only written documents which are periodically collected for review by the teacher, but also include thinking about language, practicing, learning, studying, and even memorizing.

Academic Integrity:

IMSA students are expected to conduct themselves in accordance with five fundamental values: honesty, trust, fairness, respect, and responsibility. I follow the Academy's academic honesty policy; refer to the Student Handbook/Planner. Specific examples of cheating in the French classroom include, but are not limited to: using an English version of a foreign language text, using an online translator for more than individual words, copying someone else's work and presenting it as your own work (includes using information from a web site without citing the URL). When in doubt, ask me for clarification and we will discuss examples of appropriate Vs inappropriate collaboration and intelligent use of on-line dictionaries.

Active Class Participation:

Active and extensive class participation is essential to your success and the success of the course. Students are expected to be **positive contributors and collaborators** who actively participate in daily class activities. Bring your notebook and previous work every day. Students are expected to speak and write only French in class with the instructor and classmates. Also, students are encouraged to speak French informally outside class with anyone who speaks the language. Remember, practice makes perfect!

Active Class Preparation:

Active and consistent class preparation is essential to your success and the success of the course. Students are expected to review and memorize grammar and vocabulary on a very regular basis. Although student's needs vary from individual to individual, students are expected to have spent an average of **10-15 minutes outside of class, per day**, doing homework and reviewing. Short, frequent review sessions are the most effective way to retain the language long term. They also allow students to quickly and efficiently address any misunderstandings they may have about any given point of the lessons. Students are also expected to conduct research and reflect on unit themes on a regular basis to enrich their contribution the general discussion. Group work and collaboration outside class to practice speaking is highly encouraged.

Use of English vs. French in the French classroom: I will speak to you in French and you are

expected to speak French with your classmates and with me once you have **crossed the threshold into our classroom**. You will **not need** to speak English to complete activities in which you will engage in this class. Outside of class, I can help you in English, if necessary. Full-immersion is vital to developing your performance levels at the Intermediate low range, the established expectation of the World Languages Department, as defined by the *American Council on the Teaching of Foreign Languages* (ACTFL).

Expectations for specific assignments are denoted in supplementary handouts and rubrics. It is your responsibility to read these instructions and rubrics carefully and to follow the instructions and ask for clarification if you do not understand.