

The World in the 20th Century

Spring 2020



Instructor: Nicholas Cross, Ph.D. (ncross@imsa.edu)

Office hours in A120

	A	B	I	C	D
Mod 1					
Mod 2	In Class (20 Cent)			In Class (20 Cent)	In Class (20 Cent)
Mod 3	Office Hour				Office Hour
Mod 4	In Class (20 Cent)	Office Hour		In Class (20 Cent)	In Class (20 Cent)
Mod 5				Office Hour	
Mod 6	In Class (20 Cent)			In Class (20 Cent)	In Class (20 Cent)
Mod 7					
Mod 8	In Class (20 Cent)			In Class (20 Cent)	In Class (20 Cent)

** You can also meet with me by appointment

Course Description

How is one to describe the twentieth century? From one perspective it was a period of great progress. Whereas at the beginning of the century most of the world was agricultural and industry was still undeveloped, by the end of the century humans had been to the moon and the world was largely connected by internet and cell phones. But from another perspective the century was a period of great barbarism. Tens of millions of casualties resulted from world wars, acts of violence by hate groups, class conflict, and continuing forms of slavery. In this course you will be introduced to the study of the twentieth century from a global perspective, learning and evaluating the varied experiences of the powerful and weak countries, free and communist, rich and poor, men and women, and those of different races, ethnicities, and religions. This course is designed to help you understand the unique histories of the great variety of peoples who share our planet, while at the same time showing how the interactions between those peoples have shaped the twentieth century.

In addition to learning history, you will learn how to read beyond the words on the page. You will develop skills that will enable you to engage with the course material critically and to articulate your thoughts in class, from group discussions of primary source material and oral presentations to writing projects. By the end of the course, you should have a better understanding of the historical events and ideas and determine the causes or constructs that have shaped our modern world.

Course Objectives

- To create an environment that is conducive to free expression and to respect for the diversity of ideas.
- To understand the numerous forces that contributed to the creation of the modern world and identify recurring themes.
- To gather information from a variety of sources and points of view, and to evaluate that evidence critically or analytically.
- To produce well-reasoned written and oral arguments using supporting evidence.

Textbook

Overfield, James H. 2002. *Sources of Twentieth Century Global History*. Boston: Houghton-Mifflin.

Course Evaluation

Participation	20%
Group Presentations	20%
Quizzes	20%
Writing Assignments	40%

Participation (20%)

- *Participation*: Participation points are gained by coming to class on time, putting forth a good faith effort in class to discuss and answer questions of the readings, and completing all assignments. Participation points are deducted for sleeping, rude and disrespectful comments towards other students or the teacher, and conversation irrelevant to the class.

* No cell phone should be visible during class. If your phone or device goes off during class, I will take it, and you can get it from me at the end of class. If you are caught on any social network platform during class, you will be given a “0” for the next participation points. That is a “first” warning. The second time you will be asked to leave the classroom and be given an “unexcused absence.” Take this seriously, as three unexcused absences will result in withdrawal from the course.

- *Attendance & Tardiness*: Class is mandatory (as per the Handbook). Anyone late after 10 minutes will be considered “absent.” If you have a good reason for being more than 10 minutes late, still come to class and we can discuss it after the period, but *never* during. If you leave the classroom during class and do not return, it is considered an absence. Any unexcused absence will result in “no credit” for that class period. If you are absent for any reason, you are still expected to keep up with the assigned readings, and to consult your classmates’ notes. Late assignments will be accepted (within a week of the due date), *only with a valid excuse*.

Presentations (20%)

- *Poster* (10%): In groups of two or three, you will design a poster detailing a significant battle from the twentieth century. **Consult “Twentieth Century Battles Poster Guidelines” on Moodle.**
- *Oral Presentation* (10%): At some point in the semester each student will present a **5-10 minute** analysis of an important person from the twentieth century. You should include few biographical details but your focus should be on their **ideas** and their **impact** on world history. ** Your presentation should be based on information found in primary sources other than those assigned for the class. **

Quizzes (20%)

Quizzes will be given at the beginning of twelve “A” day classes (two lowest quiz scores will be dropped). For each quiz, you will have ten minutes to write a short paragraph, on your own piece of paper, answering one of two possible questions (based on the “Questions for Analysis” at the end of each assigned reading). Each quiz is worth 2% of your course grade.

Writing Assignments (40%)

- *Diplomat Reports* (1 page each) (20%): You will act as an ambassador of the USA stationed to a country of your choice for the duration of the twentieth century. Every two weeks you will write a “diplomatic report” which will cover one decade, in sequential order (e.g. 1900s, 1910s, 1920s, etc.). The reports are due at the beginning of “D” day classes. Since only seven (out of ten) reports are required, no late submissions will be accepted.
- *Research Paper* (3-5 pages) (20%): Choose one of the following events or “things” that had an impact on twentieth-century world history and write a paper guided by a clear thesis and substantial research to support that thesis. You should discuss at least three primary sources in the paper. You will also give a 10-minute presentation of your work to small groups near the end of the semester. **Consult my Grading Rubric and a Sample Research Paper on Moodle.**
 - one Olympic Games (e.g. 1936 Berlin, 1972 Munich)
 - one technological or scientific innovation
 - book, movie, or music genre
 - gasoline
 - food or drink

* Papers should be double spaced, typed in 12 point Times New Roman font, have 1" margins, and be stapled.

* Academic Integrity:

All of the work submitted for this course is understood to be original work. In cases where academic dishonesty (the fraudulent submission of another’s work, in whole or part, as your own) is detected, you will be subject to a failing grade (no credit) for the assignment and referral to the Principal’s Office for disciplinary action. See the IMSA Student Handbook for specific details. Such activity can result in being dismissed from IMSA, so if you are in doubt, come see me. As part of this course, we will discuss strategies for adhering to standard conventions for responsible source use and for maintaining academic integrity.



Course Schedule

Topic and Readings	Major Assignments
<p>Wk 1: Introduction to the Twentieth Century</p> <ul style="list-style-type: none"> 1/16: Overfield (pp. xv – xx) 1/17: Hobsbawm <i>Age of Revolution, 1789-1848</i> (pp. 1-4); Marks <i>Origins of the Modern World</i> (pp. 161-177) 	
<p>Wk 2: Freedom and Inequality</p> <ul style="list-style-type: none"> 1/20: NO CLASS (HOLIDAY) 1/23: Locke “Of Property” (pp. 111-121); Rousseau “Discourse on Inequality” (pp. 26-34) 1/24: Smith <i>The Wealth of Nations</i> (pp.17-28); <i>The Declaration of the Rights of Man</i> (pp. 1-2) 	
<p>Wk 3: Marx and Darwin</p> <ul style="list-style-type: none"> 1/27: Marx and Engels <i>The Communist Manifesto</i> (pp. 234-244, 257-258) 1/30: Poster Fair 1/31: Darwin <i>On the Origin of Species</i> (pp. 49-62); Spencer “Progress: Its Law and Cause” (pp. 1-4) 	<p>1/27: Quiz #1</p> <p>1/30: 20th Century Battles Poster Due (Displayed on Parents Day)</p>
<p>Wk 4: Era of Imperialism and Migration</p> <ul style="list-style-type: none"> 2/3: Overfield (pp. 1-20) 2/6: Overfield (pp. 21-36) *Readings assigned by group 2/7: Zola “J’accuse” (pp. 1-4); Kipling “The White Man’s Burden” and Morel “The Black Man’s Burden” 	<p>2/3: Quiz #2</p> <p>2/7: Diplomatic Report (1900s)</p>
<p>Wk 5: Politics, Society, and Culture</p> <ul style="list-style-type: none"> 2/10: Overfield (pp. 37-50) 2/13: Overfield (pp. 50-68) *Readings assigned by group 2/14: NO CLASS (FACULTY DEVELOPMENT) 	<p>2/10: Quiz #3</p>
<p>Wk 6: World War I and Its Global Significance</p> <ul style="list-style-type: none"> 2/17: NO CLASS (HOLIDAY) 2/18: Research Paper Workshop I 2/20: Overfield (pp. 73-91) 2/21: Overfield (pp. 91-108) *Readings assigned by group 	<p>2/20: Quiz #4</p> <p>2/21: Diplomatic Report (1910s)</p>
<p>Wk 7: The Soviet Union and the Western World</p> <ul style="list-style-type: none"> 2/24: Overfield (pp. 109-126) 2/26: Overfield (pp. 126-142) *Readings assigned by group 2/27: [movie in class] 	<p>2/24: Quiz #5</p> <p>2/27: Diplomatic Report (1920s)</p>
<p>Wk 8: Latin America and Africa</p> <ul style="list-style-type: none"> 3/2: Overfield (pp. 143-160) 3/5: Overfield (pp. 160-176) *Readings assigned by group 3/6: Overfield (pp. 176-194) *Readings assigned by group 	<p>3/2: Quiz #6</p> <p>3/6: Diplomatic Report (1930s)</p>

<p>Wk 9: Middle East and Asia</p> <ul style="list-style-type: none"> • 3/9: Overfield (pp. 195-211) • 3/12: Overfield (pp. 211-234) *Readings assigned by group • 3/13: [movie in class] 	<p>3/9: Quiz #7</p>
<p>Wk 10: SPRING BREAK</p>	
<p>Wk 11: World War II</p> <ul style="list-style-type: none"> • 3/23: Research Paper Workshop II • 3/26: Overfield (pp. 235-248) • 3/27: Overfield (pp. 248-256) *Readings assigned by group 	<p>3/27: Diplomatic Report (1940s)</p>
<p>Wk 12: Aftermath of World War II</p> <ul style="list-style-type: none"> • 3/30: Overfield (pp. 256-266) • 4/2: Overfield (pp. 266-276) *Readings assigned by group • 4/3: Todd Shephard's <i>Voices of Decolonization</i> 	<p>3/30: Quiz #8</p> <p>4/3: Diplomatic Report (1950s)</p>
<p>Wk 13: The Industrialized West</p> <ul style="list-style-type: none"> • 4/6: Overfield (pp. 277-300) • 4/9: Overfield (pp. 300-314) *Readings assigned by group • 4/10: Marks <i>Origins of the Modern World</i> (pp. 178- 194) 	<p>4/6: Quiz #9</p> <p>4/9: RESEARCH PAPER DUE</p>
<p>Wk 14: The Cold War</p> <ul style="list-style-type: none"> • 4/13: Overfield (pp. 315-328) • 4/16: [movie in class] • 4/17: Overfield (pp. 328-338) 	<p>4/13: Quiz # 10</p> <p>4/17: Diplomatic Report (1960s)</p>
<p>Wk 15: Paper Presentations</p> <ul style="list-style-type: none"> • 4/20: Paper Presentations • 4/23: Paper Presentations • 4/24: Paper Presentations 	
<p>Wk 15: The Emergence of a Third World</p> <ul style="list-style-type: none"> • 4/27: Overfield (pp. 339-364) • 4/30: Edward Judge and John Langdon's "Southeast Asia and the Cold War, 1945-1970" in <i>The Cold War</i> • 5/1: Overfield (pp. 364-370) 	<p>4/27: Quiz #11</p> <p>5/1: Diplomatic Report (1970s)</p>
<p>Wk 16: The 1970s and 1980s</p> <ul style="list-style-type: none"> • 5/4: Overfield (pp. 371-393) • 5/7: Overfield (pp. 393-411) *Readings assigned by group • 5/8: Overfield (pp. 411-422) 	<p>5/4: Quiz #12</p> <p>5/8: Diplomatic Report (1980s)</p>
<p>Wk 17: The 1990s</p> <ul style="list-style-type: none"> • 5/11: Overfield (pp. 423-440) *Readings assigned by group • 5/13: Overfield (pp. 440-452) • 5/14: Francis Fukayama's "The End of History?" 	<p>5/13: Diplomatic Report (1990s)</p>